

Rie Natalenko

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Degrees BA(hons), M Ed(hons), Dip Ed, MCA(writing).
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Education

2006	Cert IV in Training and assessment (RPL)	TAFE Illawarra
2006	Doctor of Creative Arts (screenwriting)	U of Wollongong
2001	Master of Creative Arts (writing)	U of Wollongong
1984	M Ed (Hons) Major area: Children's Lit and Psych	U of Wollongong
1975	Dip Ed English/ History	U of Wollongong
1974	B.A. (Hons) English	U.N.S.W
2006	REL for Cert 4 in workplace training and assessment	TAFE Illawarra

Courses in screenwriting

Apart from a DCA in screenwriting, I have attended various courses and workshops in screenwriting and writing for television, including Robert McKee's "story", "comedy" and "thriller" classes, Linda Aronson's "Screen writing updated" classes, "writing for television" and "writing and making the short film" 3-day workshops run by the AWG, among others. I attended the summer school in filmmaking at Melbourne University in 2002. I have completed all of Hal Croasman's on-line screenwriting workshops and the Train the Trainer workshop at ACMI for Digital Storytelling. In 2000, I was selected as an emerging writer at the **Tropnest** writers' centre in Fox Studios. I completed the first and second draft of a screenplay, - **Truth and Beauty**

Employment History

2011(jan-october)	District Manager (Illawarra) Census	A.B.S
2006 - present	Teacher: Writing for Screen, Digital Media, filmmaking, film studies, English.	<i>TAFE Illawarra/UOW</i>
2009 (ongoing)	Writer and Researcher (FASTscreenplay)	Embryo Films
2009 (ongoing)	Workshop coordinator Digital Storytelling	<i>Freelance</i>
	Workshop coordinator <i>Digital History</i>	<i>Freelance</i>
	<i>(Vietnam Vets, Barnados, Aging Gays, MAP)</i>	
2008 (ongoing)	Writer in the community	<i>various projects</i>
2001 - present	workshop coordinator (script, story)	SCWC
2000 - present	Freelance Script Assessor / Editor	<i>various prod cos</i>
1990 - present	HSC Marker / Senior Marker HSC	<i>Board of Studies</i>
2006 - 2010	FOH Manager and coord of volunteers	<i>Queerscreen Film Festival</i>
1985- 2008	Teacher: English, Work Studies, History, Skills for Living, Drama, GATS, Media Studies, Aboriginal Studies, Practical writing, French, Film, Child studies, self defence, General Studies.	<i>St. Anne's College</i> <i>Corrimal High School</i> <i>Figtree High School</i>
2004 - 2008	Coordinator Film-making workshops	<i>Dept. of Education</i>
2002 - 2004	writer Film Study Guides	<i>Metro (ATOM)</i>
1993 - 2002	Interviewer	<i>EF Foundation</i>
1999 - 2000	On-Line Tutor	<i>Worldschool</i>
1996 - 1998	Contract Writer	<i>O.T.E.N</i>
1982 - 1994	Lecturer / Writer and marker	

1976 - 1984	Children's Literature, Literacy Studies (External Studies Division) Tutor/ Lecturer (Education) Educational Psychology, Sociology of Education, Philosophy of Education, History of Education, Curriculum development, Educational Administration Communication Skills	<i>Uni. of Wollongong</i> <i>Uni. of Wollongong</i>
1979 - 1984	Professional Officer (Education)	<i>Uni. of Wollongong</i>
1978 - 1979	Education Officer (City Library)	<i>Wgong City Council</i>
1976 - 1978	P/T research assistant	<i>Uni. of Wollongong</i>

Writing, filmmaking

Screenwriting

I have written 15 screenplays, many short scripts, documentaries, a TV mini series and a TV pilot. The ones that have gained acclaim are:

Heloise

Winner, IF awards: What IF? Award 2003 for best unproduced screenplay in Australia.

Finalist, 2003 One-in-Ten screenplay contest

Semi-Finalist, 2005, Nicholl Fellowship

Playing it Straight

Winner, aGLIFF Screenwriters award, 2000

(Austin Gay and Lesbian International Film Festival)

Play On

Quarter Finalist, 2002 Hollywood's next Success

Finalist 2007 One-in-Ten Screenplay contest

Dancing with the Daffodils

Finalist, 2002, 2008 One-in-Ten Screenplay contest

Quarter Finalist, 2003 Hollywood's next Success

Jamie's Journey

(Aka ***Wherever You Are***)

Currently optioned by ***Playback Entertainment***

Selected by Screenplay Melbourne for 2005 readings

Back to Babylon

Honorable Mention, 2006 One-in-Ten screenplay contest

Peter

Finalist, 2008 One-in-Ten screenplay contest. Adapted from an

award-winning young adult novel, *Peter*, by Kate Walker

Co-written with Philip J Byrnes, optioned.

Still Waters

Stanislavski's Child

Based on a biography, *Lilya's Journey*, by Ksana and Bohdan Natalenko

Making Fantastic Short Films

(Embryo Films, 2006) produced by Jeff Bollow. Nominated for 3 ATOM awards, winner of "best instructional resource" ATOM awards 2007.

I have written (on commission) a biographical mini series, "***The Lady Bushranger***" for Playback Entertainment; a TV pilot, "***Mad about the Boy***" for Zephyr Films; and adapted the award-winning novel ***Peter***, by Kate Walker, into a feature length screenplay for Playback Entertainment. I am currently writing a romantic comedy for Zar Productions. I also recently completed 4 hours of documentary on the Graeco-Persian Wars.

Filmmaking

The Last Secret (2001) (6 mins) writer, director producer- 42 film festivals, and on New Zealand, Dutch and German TV. It is distributed by Iron Rod Pictures "***Iron Boys 2: The Last Secret.***"

Picture Perfect (2001) (7 mins) writer, director producer. 5 film festivals. Distributed by Iron Rod Pictures in a collection of short films, "***Iron Girls 2.***"

Family Affair (2002) (7 mins) writer, director producer (5 film festivals)

My Family is Special (2003) (5 mins) writer, director producer (7 film festivals)

2003 - 2009, I wrote and directed 5 short instructional films for the NSW Department of Education:

Loren Gets a Job, How ***to make a short film***, The ***First Day at School***, ***Positive Behaviour Support***, ***Welcome to Figtree High School.***

In other short film productions I have been script advisor, script editor, production manager, first AD, and runner. I have written numerous short films for friends to produce, and have acted in seven productions. I have also been the script advisor to various projects of Dr Jessica Grainger, through Wollongong University, including educational videos for Juvenile Justice, Lifeline and the Australian Medical Association.

Digital Storytelling Workshops

2008-2011 I have mentored participants in community projects including The Lake Illawarra MAP project, Barnardos' Boys, Schizophrenia, Vietnam Vets, Young and Proud, and Growing up Gay.

Playwriting

2008 *The Course of True Love* – the Musical, a musical written for High Schools, had its debut at Figtree High School in August 2008

2002 Regional mentorship for *Play On*. Professional rehearsed reading at Theatre South in Nov 2002. In 2010, a reworked version of this play has been commissioned for the opening season of the Phoenix Theatre in Wollongong.

Short Stories:

(Please note that some of the short stories are in the pen name: Maria Layne)

"The Mistake"	<i>Enigma</i> , Dec 1977
"Revenge"	<i>Enigma</i> , Jan 1979
"Dragonmount"	<i>Bedtime Stories volume II</i> , Qld, AMS Ironbark Publications, 1996
"Too Much Love"	<i>Idiom 23</i> , May 1997
"Kyla's Dream"	<i>Bedtime Stories Volume III</i> , Qld, AMS Ironbark Publications, 1997
"The Biological Imperative"	<i>Temptriss</i> , Qld, AMS Ironbark Publications, 1998

Poetry:

"Rhapsody" *Sunshine*, special edition, July 1997

Academic:

(Please note that all academic publications are in the name Widdowson)

A.J. Fielding, D.M. Cavanagh and R.E. Widdowson (eds), *Teacher Training: Anticlimax to Education?* U.O.W.Press, 1977

Chapters in the above:

1. "Introduction: Training and Educating the Teacher - A Critical Social Issue." Fielding, Cavanagh and Widdowson.
2. "To be a Teacher." Widdowson.
3. "Diploma in Education...? Rethinking the Curriculum." Fielding, Cavanagh and Widdowson.

Chapters in *Curriculum Priorities in Australian Higher Education*, A.J. Fielding and D.M. Cavanagh, (eds), Sydney, Croom Helm, 1983

14. "The University and Teacher Education, an Epistemological Dilemma" Fielding, Cavanagh and Widdowson.
16. "Proposals for a Sequential Curriculum Design in Preservice Teacher Education." Fielding, Cavanagh and Widdowson.

A.J. Fielding, D.M. Cavanagh and R.E. Widdowson, "Diploma in Education...?"

Rethinking the Curriculum." in *Australian Journal of Teacher Education*, vol. 3, no. 2, Nov 1978

Referees

Adam Bayliss

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Phone: 61 408 425 421 or 61 2 93 000 399

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Jeff Bollow

Producer, Embryo Films

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